

Quatuor

en Sol majeur

POUR
DEUX VIOLONS,
Alto et Violoncelle

PAR
F. DEMARQUETTE

Prix net 52

Æ

Op. 13

*Paris, Félix MACKAR, Éditeur-Commissionnaire,
22, Passage des Panoramas (6^{de} Galerie).
Prop. pour tous Pays F. M. 399. — Dépôt.*

No 16

en SOL Majeur.

POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

F. DEMARQUETTE.

Op. 13

All' non troppo ($d=88$)

ALTO.

All^o non troppo (♩ = 88) ALTO. Op. 43

409670

ALTO.

p *pp* *p* *f* *1st Violon*

très doux. *pp* *ff* *mf*

C *p*

Diminuendo. *pp* *Cres - - - cen*

- do. *poco* *a* *poco* *f*

p *Rallentando.*

a Tempo. *Crescendo.* *f* *ff*

pizz. *D* *arco. p*

Crescendo. *f* *p* *2*

ALTO.

f *p*

Crescendo. *f*

And.^{te} Sostenuto.
pizz. *arco. p*

a Tempo. *f*

mf

Crescendo. *f* *Dolce.* *p*

E *f*

p *pp*

1^{re} Von

p *mf* *ff*

MENUET.

ALTO.

Allegretto (♩ = 160)

First system of the Minuet score for Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 160 beats per minute. The first measure is marked *mf*. The system concludes with a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a alla Coda!'. Dynamics include *mf*, *p*, and *f*. The word 'Crescendo.' is written below the staff.

Second system of the Minuet score for Alto, marked 'TRIO.' in the left margin. The tempo changes to 'Louré.' (marked *pp*). The system contains five staves of music. Dynamics include *p*, *pp*, and *f*.

Third system of the Minuet score for Alto. It contains three staves of music. Dynamics include *mf*, *p*, and *f*. The word 'Louré.' is written above the first staff.

Fourth system of the Minuet score for Alto. It contains two staves of music. Dynamics include *mf* and *p*. The word 'Rallentando.' is written above the second staff. The system ends with 'D.C.' (Da Capo).

Fifth system of the Minuet score for Alto, marked 'CODA.' in the left margin. The tempo changes to 'più lento.' (marked *p*). The system contains two staves of music. Dynamics include *p*, *f*, and *mf*. The system concludes with a final measure marked *pp*.

ANDANTE.

ALTO.

Legato. (♩ = 96)

p

Crescendo.

p *mf*

Crescendo.

Riten. Tempo.

p

f *mf* *Espressivo*

p

Cres - - - cen - - - do. *mf*

p

B *Sostenuito.* *Dolce.* *Cresc.* *mf*

p

ALTO.

p

p

C

Cres - - - - - cen

do - - poco - - - a - - - poco.

f

p 1 2 3 4

Diminuendo.

5 **D** *Riten. Tempo.*

pp *mf*

f

mf *p*

Cres - - - - - cen

do. *mf*

ALTO.

p

rf

E
p

Crescendo. *p*

mf *Crescen*

do.

Riten. *Tempo.* *p*

f *mf*

p *Sempre piano.*

pp

FINALE.

ALTO.

Allegro con fuoco (♩ = 100)

The musical score is written for an Alto instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' with a metronome indication of 100 quarter notes per minute. The score is divided into ten staves. The first staff starts with a *mf* dynamic and a *f* dynamic. The second staff begins with *mf*. The third staff includes a *p* dynamic, a *Crescendo.* marking, and *mf* and *f* dynamics. The fourth staff features a *ff* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff continues with various dynamics. The seventh staff includes a *mf* dynamic, a *f* dynamic, and a *fp* dynamic, with an 'A' marking above the staff. The eighth staff has a *Cresc.* marking and a *mf* dynamic. The ninth staff includes a *p* dynamic, a *Crescendo.* marking, and a *mf* dynamic. The tenth staff begins with a *p* dynamic and ends with a 5-measure rest.

ALTO.

Crescendo. **f** **ff** **p**

B **pp** *très doux.*

p **mf** **f** **f**

mf

Crescendo. **p**

mf **f** **ff**

Sempre con arco poco più lento. **p**

Riten. **C** *tenuto.* **p**

Cresc un poco. **fp**

Riten. **Tempo I^o** **mf**

ALTO.

Dolce.

The musical score for the Alto part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked *Dolce.* The first staff contains a melodic line starting on G4, moving up stepwise to A5, with dynamics *p* and *f*. The second staff continues the melody with slurs and dynamics *mf*. The third staff features a more complex melodic line with slurs and dynamics *p* and *mf*. The fourth staff begins with a large 'D' time signature change to 3/4, followed by a melodic line with dynamics *p* and *mf*. The fifth staff continues the melody with dynamics *f* and includes first and second endings. The sixth staff features a melodic line with dynamics *mf* and *p*, and a *Crescendo.* marking. The seventh staff contains a series of chords and dyads with dynamics *f*. The eighth staff continues the melodic line with dynamics *f* and includes first and second endings. The ninth staff features a melodic line with dynamics *ff*. The tenth staff continues the melodic line with dynamics *ff*. The eleventh staff begins with a new tempo/mood marking *Marcato.* and features a series of chords and dyads with accents. The twelfth staff continues the melodic line with accents.

409670